

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

**Trumpet or Cornet (B^b + C) & F Horn
Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47029C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el


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Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1. B  Trumpet
or Cornet

2. F Horn
(optional)

Piano /
Organ



Musical score for the first system of 'Kling, Gl ockchen, Kling'. It features three staves: 1. B  Trumpet or Cornet, 2. F Horn (optional), and Piano/Organ. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a rest for the first two staves, followed by a melodic line in the Piano/Organ staff. Dynamics include *mf*.

10



Musical score for the second system of 'Kling, Gl ockchen, Kling'. It features three staves: 1. B  Trumpet or Cornet, 2. F Horn (optional), and Piano/Organ. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with melodic lines in the upper staves and accompaniment in the Piano/Organ staff. Dynamics include *cresc.* and *mf*. A first ending bracket labeled '1.2.' is present at the end of the system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



Musical score for 'O Little Town In Bethlehem'. It features three staves: 1. B  Trumpet or Cornet, 2. F Horn (optional), and Piano/Organ. The key signature is two flats (B ) and the time signature is 4/4. The tempo is marked 'Adagetto'. The music is in unison or solo. Dynamics include *mf*.

EMR 47029

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9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line has dynamic markings of *f*, *mf*, and *f*. The piano accompaniment continues with chords and moving lines. Dynamics include *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line has dynamic markings of *mf* and *f*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-15). This section includes a 'D.C. al Coda' marking. The vocal line has dynamic markings of *mf* and *f*. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and *f*.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line in two staves (treble and bass clef) and a piano accompaniment in grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/style marking is 'Avec esprit.'. The dynamic marking *mf* (mezzo-forte) is indicated in the vocal staves and the piano accompaniment.

10

Musical score for the second system of 'Joy To The World', measures 10 through 17. It continues the vocal and piano parts from the previous system.

18

Musical score for the third system of 'Joy To The World', measures 18 through 25. It includes a first ending bracket over measures 24 and 25, with a second ending bracket over measure 25.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line in two staves (treble and bass clef) and a piano accompaniment in grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *p* (piano) is indicated in the vocal staves and the piano accompaniment.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal lines in treble clef, both marked with a mezzo-forte (*mf*) dynamic. The bottom two staves are piano accompaniment in bass clef, also marked with *mf*. The music is in 4/4 time and begins with a series of quarter notes in the vocal lines and chords in the piano accompaniment.

7

The second system of the musical score continues from the first system. It features the same three-staff structure: two vocal staves and two piano accompaniment staves. The vocal lines show more rhythmic variety with eighth and sixteenth notes, while the piano accompaniment maintains a steady harmonic accompaniment.

13

The third system of the musical score continues the piece. The vocal lines and piano accompaniment follow the same pattern of rhythmic and harmonic development. A slur is visible over a group of notes in the second vocal staff, indicating a phrase.

19

The fourth and final system of the musical score on this page. It concludes the piece with a final cadence in the vocal lines and piano accompaniment. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

26

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff (treble and bass clef). The music is in a minor key.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *p*. The piano part features a steady accompaniment with chords and moving lines.

9

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *cresc.*, *f*, and *mf*. The piano part features a steady accompaniment with chords and moving lines. The system concludes with a first and second ending.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *f*. The piano part features a steady accompaniment with chords and moving lines.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It consists of three systems: vocal line (top), piano accompaniment (middle), and piano accompaniment (bottom). The vocal line starts with a *mp* dynamic, followed by *f*, and ends with *mf*. The piano accompaniment also features *mp*, *f*, and *mf* dynamics.

19

Musical score for measures 19-28. It consists of three systems: vocal line (top), piano accompaniment (middle), and piano accompaniment (bottom). The vocal line includes first and second endings, with dynamics *f* and *mf*. The piano accompaniment includes a *f* dynamic.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of 'Es ist ein Ros entsprungen'. It consists of three systems: vocal line (top), piano accompaniment (middle), and piano accompaniment (bottom). The vocal line includes first and second endings, with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic.

8

Musical score for measures 9-16 of 'Es ist ein Ros entsprungen'. It consists of three systems: vocal line (top), piano accompaniment (middle), and piano accompaniment (bottom). The vocal line includes a first ending with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic.

14. O Holy Night / Cantique de Noël

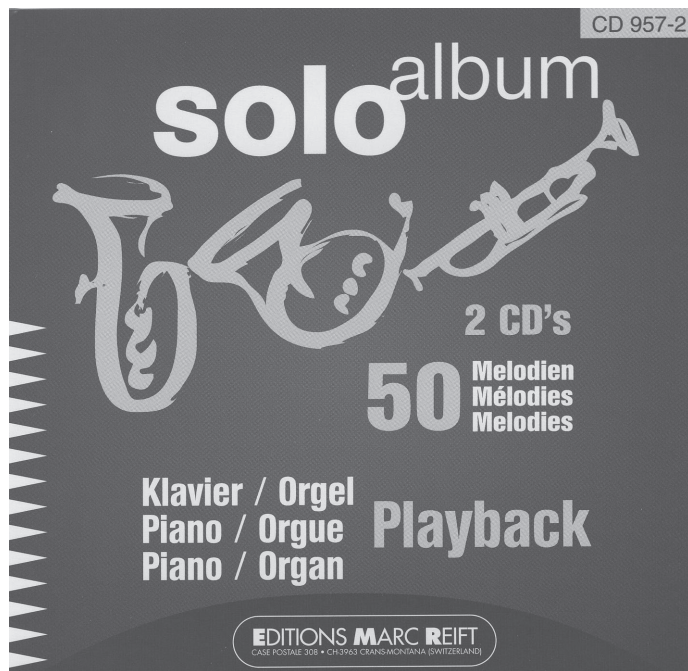
Measures 1-6 of the score. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns.

Measures 7-12 of the score. The vocal parts continue with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand provides a steady bass line. The dynamics remain consistent with the previous section.

Measures 13-18 of the score. The vocal parts reach a crescendo, marked with a forte (*f*) dynamic. The piano accompaniment also increases in volume, with the right hand playing chords and the left hand moving in a rhythmic pattern. The dynamic shifts to mezzo-forte (*mf*) towards the end of the section.

Measures 19-24 of the score. The vocal parts feature a dynamic range from forte (*f*) to fortissimo (*ff*) and back to mezzo-forte (*mf*). The piano accompaniment mirrors this intensity, with fortissimo (*ff*) markings. The section concludes with a first ending (1.) and a second ending (2.) leading to the final cadence.

Solo Album



Flute • Oboe
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Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
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or CD Playback

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Dennis Armitage / Marc Reift

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Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

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Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

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Traditional : Amazing Grace
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Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

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Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

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Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
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